

Huner Emin

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Multimedia Art Projects

<https://www.thewoodword.org/top-stories/2017/04/27/student-spotlight-huner-ali/>

“180,000 Seconds”

Visit my website for video and images

<https://www.huneremin.com/180000-seconds.html>

In the Memorial of Anfal The Kurdish Genocide
Standing for Each victim One Second

Performance piece / Painting	Marywood University	2016
Video Performance: Video if 206 Pictures taken by participants		15 minutes
Painting; Acrylic and mixed media on canvas		60 x 41 inches

From March 29, 1987 to April 23, 1989, Ba'ath's regime conducted a genocidal military campaign against Kurds in Northern Iraq known as Anfal. The number of Kurds that were killed during Anfal remains controversial due to a severe lack of accurate statistics. According to Human Rights Watch, the number of victims is greater than 50,000 people. However, according to many Kurdish sources the number of victims is greater than 180,000 people. Since 2003, many mass graves have been discovered throughout Iraq.

When People Become Numbers

Anfal was a systematic attempt to exterminate the Kurdish population. This campaign was brutal on many levels (men, women, and children were killed with no discrepancy, their hands were tied together in mass executions so that they would fall into mass graves, gendercide was committed against men and boys, women and girls were sent to internment camps, villages were razed, Kurdish heritage and language was attacked, and chemical weapons were used against them). This tragic event left a permanent mark on Kurdish society. It is hard to identify Anfal victims, we have lost their personal identities in the mass graves. Instead, these people have become numbers. Therefore, I want to give each one of the victims a second of my life: The exact second that we lost them.

Materials:

Mixed media on canvas, cheesecloth, Pahlavi distinct alphabet, blowing, and time



Two Sides of the Exhibition
Painting VS Video Art

